

Music development plan summary: [Chaddlewood Primary School]

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	October 2026
Date this summary will be reviewed	October 2027
Name of the school music lead	Louise Sewell
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Plymouth Music Education
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Chaddlewood Primary School, our music curriculum is designed to inspire a lifelong love of music, foster creativity, and develop every child's musical skill and confidence. Music is taught weekly across all year groups, using elements of the Charanga original scheme and bespoke lessons which have been planned to meet the statutory requirements of the National Curriculum (2014) and the model Music curriculum (2021).

The curriculum is organised into half-termly units, enabling a clear progression that allows children to build upon their knowledge and skills over time. Each year, children sing, play instruments, listen and appraise music, compose and read music. This structure ensures that each child, regardless of their starting point, can learn more, remember more and build upon previous learning. Knowledge assessments are

undertaken using low-stakes quizzes at the end of each unit. Children are also assessed during lessons when playing instruments.

Our curriculum is designed to make music learning accessible, engaging, and enriching. In EYFS and KS1, children have regular access to percussion instruments, learning their names and how to play them. Ks1 and Ks2 children learn notation through the use of glockenspiels. In KS2, pupils in Year 3 are given weekly tuition on glockenspiels and boomwhackers with a specialist teacher from the local music hub. Children in Year 5 also receive specialist tuition to learn to play the ukulele, developing their knowledge of chords.

Inclusive Education and SEND Support: At Chaddlewood Primary School, our music curriculum is designed to be inclusive, with planning detailing adaptations to support all learning, including those with special educational needs (SEND). Strategies include paired or adult led support, alternative instruments, and sensory adaptations such as ear defenders can be used.

All children also participate in a weekly Singing assembly, practising a known repertoire of songs and new songs for specific events.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Individual/Group Tuition: Parents have the opportunity to sign their child up for peripatetic music lessons. Our current offer includes drumming and piano, delivered by private tutors. We also offer guitar and violin lessons delivered by tutors from the local music hub. We subsidise music lessons for those receiving Pupil Premium at 50%. Pupils are encouraged to perform on their instruments during Christmas performances and during end of year assemblies.

Additional music opportunities: The music lead offers a no-charge recorder club, open to all KS2 pupils, every week. This provides a platform for children to develop their knowledge of reading music and have access to learning to play an instrument for a longer period of time.

The school also has a weekly after-school singing club which is run by a member of the teaching staff. This is open to children of all ages, again giving further opportunity for performances at different times of the year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Chaddlewood Primary School, we believe in the importance of musical performance to build confidence, resilience, and joy in our children. Children are encouraged to perform throughout the year during events and assemblies.

Our music curriculum is enhanced by school wide music events throughout the year:

Christmas Nativity Performances: Pupils in EYFS and Key Stage 1 rehearse and perform a Christmas themed story, mainly purchased from Out of The Ark.

Christmas Carol Concerts: Each year, we hold an annual Christmas Carol concert where children across Key Stage 2 participate in performances through singing a variety of traditional and modern Christmas songs, often accompanied by children playing glockenspiels, ukuleles, boomwhackers and percussion.

Weekly singing assemblies are led by our music lead in KS2 and EYFS/KS1 singing assemblies are led by a member of the KS1 staff (who also leads the singing club). This regular experience unites children across year groups in singing and often serves as rehearsal opportunities for songs which are later performed at weekly assemblies and special assemblies attended by parents or special occasions.

In addition to in school events, we aim to provide children with opportunities to experience music in broader contexts where opportunities arise. For example, in June 2026, a pop-up concert was organised and held on the school field whereby a tutor from the local music hub came to play her violin to the children. Local secondary schools (Heles and Plympton Academy) often provide opportunities for the Y5 and Y6 children to watch performances of musicals that they have rehearsed.

In the future

This is about what the school is planning for subsequent years.

- In order to ensure staff have the knowledge needed to provide music lessons, the music lead has recently audited needs and provided INSET to staff regarding composition and signposted staff to further useful links (March 2026).
- CPD is provided by the local music hub through the use of a visiting tutor, who leads whole class instrumental lessons.

- Our school humanities curriculum has increased the timetabled number of History, Geography and RE lessons. Monitoring needs to take place to ensure that the provision of weekly music lessons is not impacted detrimentally.
- Improvements can be made to the range of styles of music that children listen to during their time at Chaddlewood Primary School. Careful consideration of timetabling and key pieces of music need further development.