



Art Substantive Themes Coverage 2025-2026

Substantive Themes		Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing and sketchbooks		Drawing - flowers, trees, CNY animals, self portraits, families.	Drawing techniques -Self portraits	Drawing - African mask designs	Drawing - Volcanoes	Drawing -Self Portraits - Arcimboldo (Composite portraits) and Picasso (Cubism)	Drawing -William Morris style	Drawing and Watercolours -- Abby Diamond, Mythical Creatures
Surface and colour	Painting and colour mixing	Paint -Colour mixing Painting techniques (abstract expressionism) - Artist - Yvonne Coomber	Colour mixing -Kandinsky	Painting -Great Fire of London	Digital Media and Paint -Pop Art - Roy Lichtenstein and Andy Warhol, Volcanoes	Painting -Self Portraits - Arcimboldo (Composite portraits) and Picasso (Cubism)	Colour wheels and colour mixing Painting -Georgia O'Keeffe painting Painting -William Morris style	Digital Media and Paint -Pop Art - Roy Lichtenstein and Andy Warhol, Volcanoes Watercolour painting - Abby Diamond, Mythical Creatures
	Printing, collage and textiles	Collage Weaving - patterns and textures	Collage -In the style of Wassily Kandinsky? Printing. stamping and dyeing - Investigating different materials Arcimboldo (fruit faces-Composite portraits)	Textiles -Beach weaving	Textiles - Cloth, thread, paint Printing (Greeks) Printing - How patterns are repeated.	Collage - Rousseau Surprised!		Mosaic/collage - Gaudi, Plymouth Land and Sea

	Digital media				Digital Media and Paint -Pop Art - Roy Lichtenstein and Andy Warhol, Volcanoes	Digital Media- Wassily Kandinsky (Bauhaus Movement)		Digital Media and Paint -Pop Art - Roy Lichtenstein and Andy Warhol, Volcanoes
Working in 3D		Clay - Diwali tealight holders.		Sculpture -Papier mache African Animal mask	Sculpture -Modroc and clay canopic jars (Egyptians)		Sculpture -Modroc Canopic Jars	