

Music: What will have been achieved by year end?	2025/26 By the end of the year it is intended that the music coordinator has an overview of staff development needs so that some specific training can be put in place. Music should continue to have the profile that it currently has within the weekly teaching timetable, particularly in KS2, and including Listening.			
Target:	Autumn term	Spring term	Summer term	Intended Impact
1. Improvement of whole staff knowledge of music teaching	Audit of staff knowledge and needs for development	Inset(s) - subject knowledge specific -vocabulary and definitions -what notation looks like at Chaddlewood (F, KS1, KS2)		-Greater knowledge of terminology and vocabulary -Greater understanding of notation and development across the key stages -Increased confidence for staff who teach music lessons
2. Timetabling - ensuring Music is given an hour per week on the timetable.	Remind staff of the importance of Music (EEF evidence; OFSTED research review), balanced curriculum Ensure staff understand expectations: 10 minutes listening per week (total); Lesson approx 40mins; 15minute singing assembly Listening needs to be timetabled in so that it is not forgotten.	Monitor timetabling of Music Look at whether additional OW/Maths is having an impact on Music delivery/timetabling.	Monitor books to see outcomes/records of music taking place	With additional Opening Worlds lessons and additional Mastering Maths sessions, subjects like Music are at risk of being squeezed out of the curriculum. Intention is to minimise the impact that additional curriculum content may have on Music lessons across the school, particularly KS2.
3. Review implementation	Through staff audit, review	Monitor timetabling of Music		Children experience a

of Listening within the music curriculum	success of listening in the music curriculum. Current expectations: 10 minutes listening per week (total);	Look at whether additional OW/Maths is having an impact on Listening - revise implementation as required	wide range of listening opportunities and genres frequently.